

Journal of British Studies

Annual Editors' Report for NACBS: November 2002

Submissions 2002

Since October we have had 74 article submissions. This is very much in line with the number of submissions for 2001 and 2000. Of these 29 were rejected by the editors without sending them out to readers. In volume 41 (2002) we published four articles in the early modern period, four in the 18th century, three in the 19th century, and four in the 20th century. We continue to have difficulty attracting articles on medieval topics, although we do have two promising manuscripts out for review; we are working to solicit in this field. In terms of interdisciplinary range, volume 41 included two articles and two review essays by literary scholars, as well as one review from an art historian.

Future numbers of the Journal:

Forthcoming issues for 2003, volume 42, will include the following articles: Christopher Haigh, "The Troubles of Thomas Pestell: Parish Squabbles and Ecclesiastical Politics in Caroline England"; Vladimir Jankovic, "The Politics of Sky Battles in Early Hanoverian England"; Deborah Cohen, "Who was Who? Race and Jews in Turn-of-the-Century Britain"; Janet Watson, "The Social Construction of Medical Work in First World War Britain"; David Parnham, "The Nurturing of Righteousness: Sir Henry Vane on Freedom and Discipline"; Jonathan White, "The 'Slow but Sure Poyson': The Representation of Gin and its Drinkers, 1736-1751"; Christine L. Krueger, "Why She Lived at the PRO: Mary Anne Everett Green and the Profession of History"; Donald Bloxham, "British War Crimes Trial Policy in Germany 1945-57: Implementation and Collapse"; Alexandra Walsham, "Unclasping the Book?: Post-Reformation English Catholicism and the Vernacular Bible"; Andrea McKenzie, "Martyrs in Low Life: Dying 'Game' in Augustan England"; George Behlmer, "Grave Doubts: Victorian Medicine, Moral Panic, and the Signs of Death"; Ian Packer, "Religion and the New Liberalism: the Rowntree Family, Quakerism, and Social Reform"; Paul Griffiths, "Contesting London Bridewell, 1576-1580"; Carolyn Steedman, "Servants, and the Political Unconscious"; Matt Houlbrook, "Soldier Heroes and Rent Boys: Homosex, Masculinities, and Britishness in the Brigade Guards, c. 1900-1960."

Review essays for volume 42 will include: "The Violence of the Status Quo," by David Levine; "Imperial Crossings: British Identities and the 'imperial imaginary,'" by Pamela Scully; "Naughty Narrative Nineties: Sex, Scandal and Representation in the Fin de Siècle," by Harry Cocks; "Long Live the Family," by Ellen Ross; "Mapping the Metropolis," by Miles Ogborn; "The Natural History of British Imperialism," by Joyce Chaplin; "Memory and Modernity," by Stephen Brooks; "Sexuality in Early Modern England: The Perils of Representation, Gender, and (Hetero)sexuality," by Katherine Crawford; "Changing Concepts of Citizenship: Gender, Empire and Class," by Anna Clark; "How Modern Is It?," by Peter Mandler, a discussion of new books on Britain's modernity and/or decline in the twentieth century.

Special issues:

We will bring out a special issue (probably the first number of volume 43) organized by Miles Ogborn and Frank Mort, on Transforming the City, c. 1730-1960, planned to include articles by Ogborn, Mort, Lynda Nead, Patrick Joyce, and Erika Rappaport. We also have planned our first roundtable on Catherine Hall's book, *Civilizing Subjects: Metropole and Colony in the English Imagination, 1830-1867*, which will include comments by Thomas Holt, Philippa Levine, and Simon Gikandi.

Transitions:

At the University of Chicago Press, Julie Noblitt left the press for a new job. Robert Shirrell, who is also head of the journals division, now manages JBS at the press. We also will move JBS's editorial office in summer 2003 from Vanderbilt to York University. This is also David Karr's third and final year as assistant editor. As anyone who has had any dealings with the journal office over his tenure knows, he has done much to ensure the smooth running of the journal.

Respectfully submitted,

James Epstein & Nicholas Rogers